

# Cinematography in 2019

20.05.2020

**↑ 4.3%**

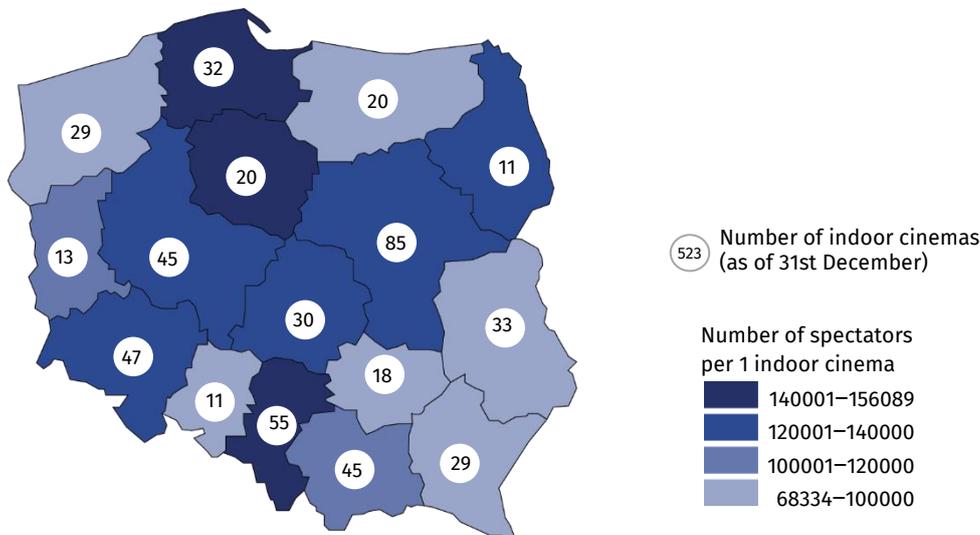
Increase in the number of spectators in indoor cinemas in comparison to 2018

As of the end of 2019, 523 indoor cinemas were operating (5.2% more in comparison to 2018). During the year, 61.7 million spectators watched films in indoor cinemas on 2.2 million screenings. In 2019 in Poland, 283 films were produced for presentation in cinemas and in television.

## Cinemas activity

In 2019 indoor cinemas had 1.5 thousand screens with 293.6 thousand seats in the audience. The Mazowieckie Voivodship dominated in terms of the number of screenings and spectators in indoor cinemas. The highest number of screenings and spectators per 1 cinema was recorded in Kujawsko-pomorskie Voivodship (5.9 thousand films and 156.1 thousand spectators).

Map 1. Indoor cinemas in 2019



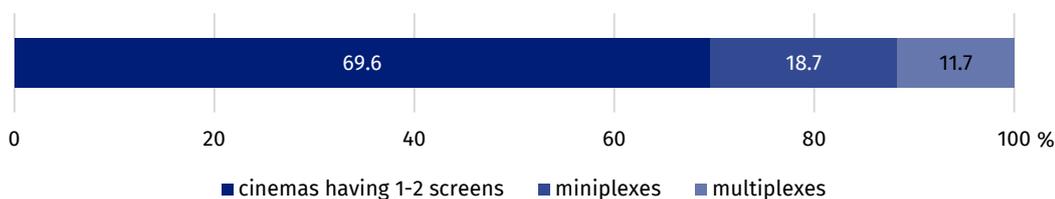
19.1% of the total number of spectators watched films in indoor cinemas in Mazowieckie Voivodship

In 2019 there were 364 cinemas with 1-2 screens, 98 miniplexes (having 3 to 7 screens) and 61 multiplexes (with 8 or more screens). Multiplexes displayed 50.1% of the total number of films, which were watched by 47.5% of the total number of spectators. Miniplexes showed 36.8% of all screenings, accounting for 35.4% of the total number of spectators.

69.6% of total number of cinemas had 1-2 screens

Chart 1. The structure of indoor cinemas by number of screens in 2019

As of 31st December

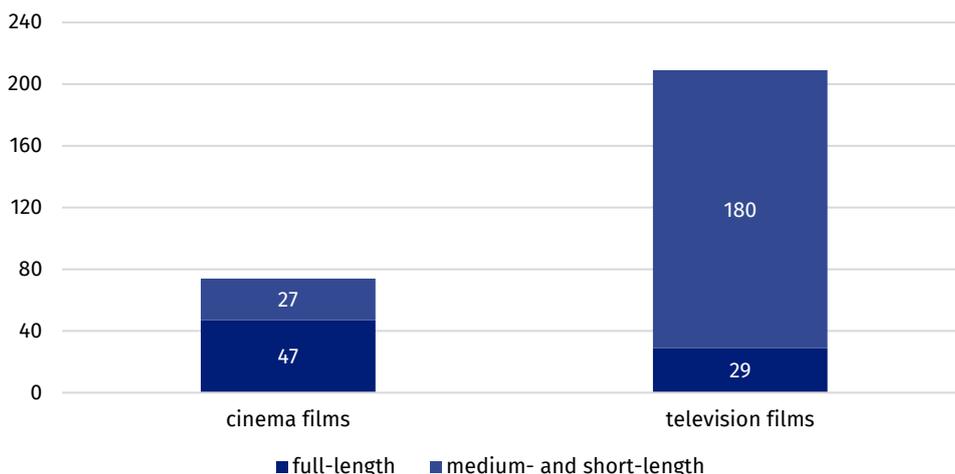


One multiplex had on average 2.1 thousand seats in the audience and displayed on average 18.1 thousand films per year.

### Production of films

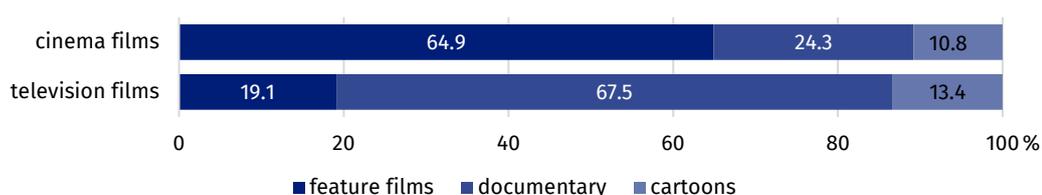
In 2019, 76 full-length and 207 medium-length and short-length films were produced in Poland for presentation in cinemas and in television. In comparison to 2018 the production of full-length films increased by 8.6% and the production of medium- and short-length films increased by 6.2%, with both increases affecting only television films. In case of cinema films, the number of full-length films produced remained unchanged, while production of medium- and short-length films decreased by 22.9%.

**Chart 2. Films produced in 2019**



Feature films were the most frequently produced type of full-length films (73.7% of the total number of cinema and television full-length films), while for medium- and short-length films documentary films dominated (69.1% of the total number of cinema and television medium- and short-length films).

**Chart 3. The structure of films by type in 2019**



Feature films accounted for 73.7% of full-length productions

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