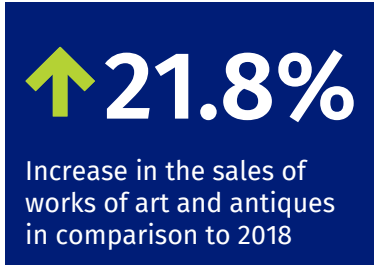


Market of works of art and antiques in 2019

25.05.2020



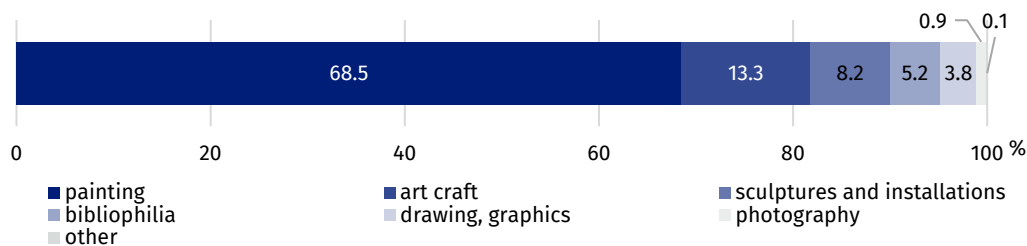
In 2019 the total amount of sold art and antiques amounted to PLN 162.5 million and increased by PLN 29.1 million in comparison to 2018.

The largest number of entities on the market of works of art and antiques operated in Mazowieckie Voivodship (22.6% of the total number of entities) and then in Małopolskie Voivodship (18.3%). The majority of entities (67.8%) involved in the sales of works of art and antiques operated in capitals of voivodships. In Warsaw alone, 39 units were operating on the market of works of art and antiques.

22.6% of entities selling works of arts and antiques were operating in Mazowieckie Voivodship

In Mazowieckie Voivodship, sales value of PLN 89.8 million was recorded, representing 55.2% of the total amount of the sales. The value of sales in the next two Voivodships – Małopolskie and Pomorskie – was about 4 times lower (PLN 25.9 million and PLN 22.7 million respectively). Most frequently the subject of the transaction were paintings, which accounted for 68.5% of the total sales, of which 53.6% was the sale of contemporary painting works, 46.4% the sale of old paintings (i.e. made before 1945).

Chart 1. The structure of sale of works of art and antiques by type in 2019

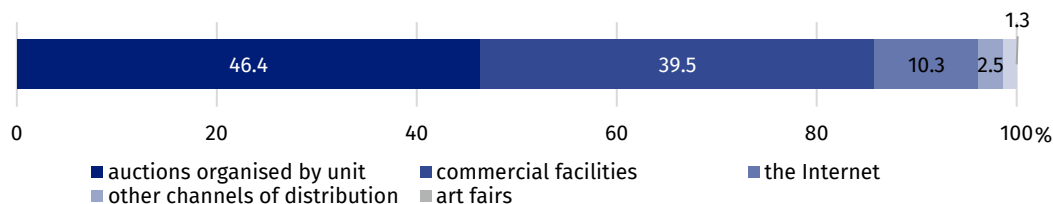


In 2019 the largest part of the total value of sales of works of art and antiques was obtained through traditional auctions organised by the unit – PLN 75.4 million, which constituted 46.4% of the total sales (21.9% more in comparison to 2018). The second most frequently chosen distribution channel was sales in commercial facilities – PLN 64.1 million (39.5%). Sales in commercial facilities were especially popular in Małopolskie Voivodship – 70.0% of the total amount of sales of works of art and antiques in the Voivodship.

The largest number of works of art and antiques from painting domain were sold in Mazowieckie Voivodship (55.1%)

Works of art and antiques were sold via the Internet for PLN 16.8 million, which was an increase of 20.5% in comparison to 2018.

Chart 2. The structure of sale of works of art and antiques by distribution channels in 2019



Entities operating on the market of works of art and antiques, apart from sales, were also involved in the organisation of exhibitions (24.3% of the total number of events), artists promotion (21.6%) and publishing books, albums, catalogues and pamphlets (16.7%).

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